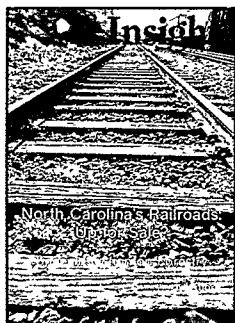


FROM THE CENTER OUT

Railroads/ Forestry

(Vol. 6, No. 1)



I am asked many questions about small landowner programs, and this is the best article I have seen on the subject in North Carolina. If satisfactory with you, I would like to have a few copies to send to clients, some in Canada, South America, and in the southern United States.

Sincerely,
Bruce Zobel
Professor Emeritus
School of Forest Resources
North Carolina State University

Thanks for the copy of your June 1983 issue of *North Carolina Insight*. You do an impressive job with layouts and graphics. I haven't read the whole issue but I did read the forestry article again. [Franklin had reviewed a pre-publication draft.] There is one glaring error which is unfortunate because it has so many policy implications.

The third column in Table 1 on page 27 is not "Percent of Commercial Forest Acreage"; it is percent of forest owners by size of ownership. With the headings as published the table should appear as follows.

Table 1. Ownership of Commercial Forestland by Acreage, North Carolina, 1978

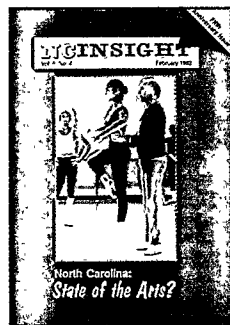
Acres Owned	Number of Owners	Percent of Commercial Forest Acreage
1-20	109,203	6%
21-100	109,185	30%
101-500	24,691	33%
501-5000	2,518	24%
over 5000	132	7%
Total Owners	245,729	100%

This indicates that 64% of North Carolina's forest land is owned by 11% (27,341) of the forest land owners in tract sizes exceeding 100 acres. This picture is very different from the one erroneously portrayed by your Table 1. I strongly urge you to publish a correction in your next issue.

Sincerely,
E. Carlyle Franklin
Director
Small Woodlot Forestry
Research & Development Program
North Carolina State University

Arts

(Vol. 5, No. 4)



I was very pleased to receive the Fifth Anniversary issue of *North Carolina Insight, State of the Arts*. It puts in perspective some of the policy decisions that have been made over the years by the North Carolina General Assembly and the people of this state in support of its cultural resources. I was also pleased to note there are quotes from the Arts and States Committee's report to the National Conference of State Legislatures.

Sincerely,
Mary P. Seymour
N.C. Representative
Guilford County

Thank you for sending me the copies of *N.C. Insight*. . . . The books were very helpful to me at the National Conference of State Legislatures that weekend. I had a number of requests for copies and have sent them to legislators in Florida, Kentucky, New York, Alabama, Virginia, Ohio, and Vermont.

Sincerely,
Marie W. Colton
N.C. Representative
Buncombe County

I think Ms. Lockwood's outdoor drama article is very accurate in both fact and viewpoint and commend you both for a very thorough article. The issue is one I will save both at home and in the office.

Your chart on page 16 has brought us more inquiries about what the indoor dramas have received and how they fit into the chart than questions about outdoor dramas, and I am sorry that the indoor theatres were separated. However, that would have been a different story, and I think Ms. Lockwood did excellent work on this.

My thanks and best wishes.

Sincerely,

Mark R. Sumner

Director

Institute of Outdoor Drama

University of North Carolina

at Chapel Hill

I just completed a whirlwind tour of the great state of North Carolina and I must say, North Carolina has it! A large portion of what it has is shown to advantage in your February, 1983 *Insight*. As I intend an eventual relocation to your state, *Insight* has proved to be a valuable resource.

The magazine is diverse, informative, orderly, and attractively formatted. The photographic reproductions are of good quality and the tables and sidebars are useful and clear. I can't remember being more actively engaged by the printed word. Each article has depth to it, a tangible character, and real integrity. It appears that Mr. Matros and Mr. Collins have indeed struck that elusive balance between scholarship and journalism.

Please express my sincere congratulations to all of the contributors to this issue. A job well done. Enclosed is a small contribution. I wish it were more. You folks deserve it.

Cordially,

Mary E. Case

Registrar

The Margaret Woodbury Strong Museum

This issue is a tremendous accomplishment, and provides a valuable public service to the state. You and your staff deserve considerable praise for all the effort that went into the

production of this publication.

However, as pleased as I am with the wide coverage in this edition, I am puzzled by some things that were not mentioned at all.

For instance, it seems strange that in 81 pages there is no reference at all to the fact that North Carolina probably ranks first in the nation in folk pottery. (See the enclosed article from the May 29th issue of *The New York Times*.)

The state also ranks high nationally in other traditional handwork such as Indian crafts, woodcarvings (because of work done both at Cherokee and the John C. Campbell Folk School), and marquetry.

As Maud Gatewood says, North Carolina may be only an adolescent in its artistic maturation in general, but we are right up with the leaders in the field of traditional handicrafts. Unfortunately, little is being done to insure that this heritage will survive in the years to come.

I particularly appreciated Nancy Sweezy's comments in your excellent article comparing traditional and contemporary crafts.

She said (among other things): "The Guild has not done as well as it could have in the task of keeping traditional crafts going."

The reason for this is very simple. The Southern Highland Handicraft Guild of today is far different from the organization founded in 1930 to help native crafts people in the mountains

Sincerely,

Bob Conway, Secretary

Appalachian Heritage Council

This special issue of North Carolina Insight on policies affecting handicapped persons is available on cassette tape to patrons of the N. C. Library for the Blind and Physically Handicapped. To become a patron of this special library, which serves visually impaired persons and those who cannot hold a book, write or visit the facility at 1811 North Blvd., Raleigh, N. C. 27635. Or call 1-800-662-7726. There is no charge to become a patron or to use the tape.